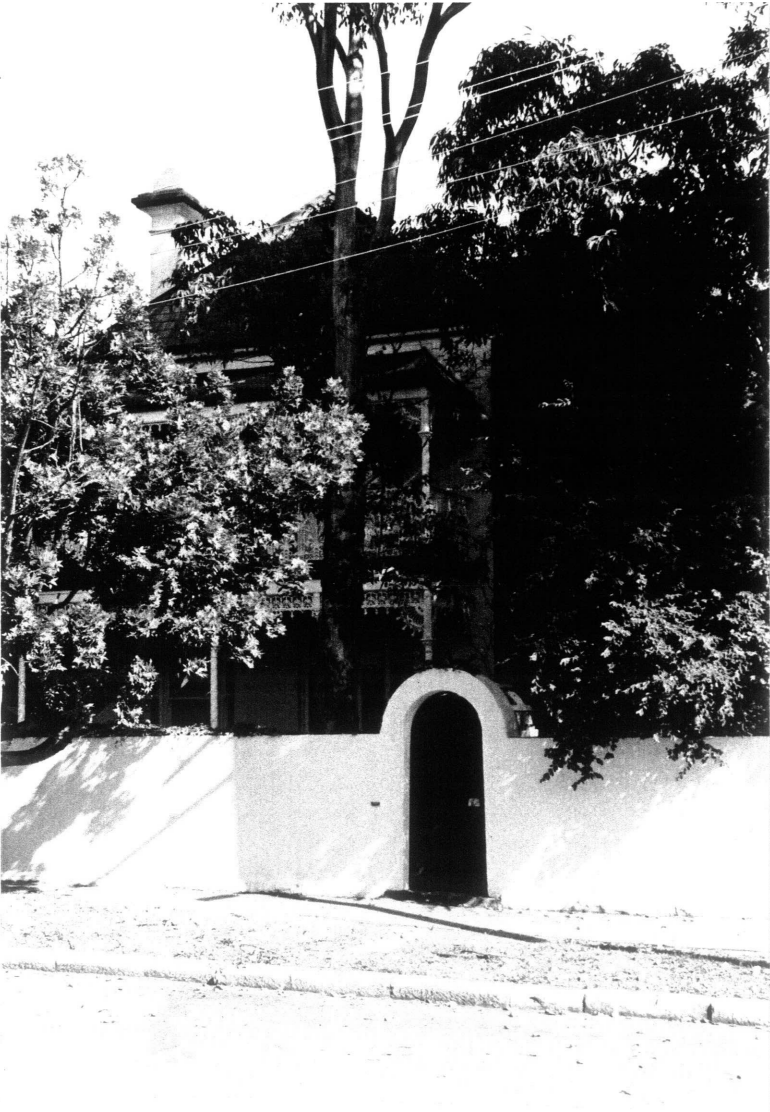


ASHFIELD HERITAGE STUDY

1991-1992

NAME House		REFERENCE NO. 089
OTHER NAMES Formerly DARLINGTON VILLA		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Ashfield	POSTCODE 2131	ZONING 2(a)
STREET ADDRESS 5 Farleigh Street		OWNER Griffin TP McEwen MJ Rowe BF Rahariasai
MAP	REFERENCE	
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		BOUNDARY / IDENTIFICATION
<ul style="list-style-type: none"> * A stately filigree house, unusually sited, thereby presenting a deceptively narrow appearance yet being very commodious. * A graphic example of the impact of planting upon architecture. 		The site boundary
		SITE CONDITION
		Intact <input checked="" type="checkbox"/> Minor Alteration <input type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input type="checkbox"/> - Unsympathetic <input type="checkbox"/> Removed (site only) <input type="checkbox"/>
PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-10	NEG NO. 5	4/5/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

ASHFIELD HERITAGE STUDY

1991-1992

HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 089 <hr/> DATE OF CONSTRUCTION: 1883 <hr/> ARCHITECT / DESIGNER: Not known <hr/> BUILDER: George Dowling
	HISTORICAL THEMES: State Themes: A place to live. Booms and busts. Local Themes: Subdivision and consolidation. The boom years.	

HISTORICAL NOTES

George Dowling, a builder, of Darlington, purchased over 1/2 an acre from Frederick Clissold on 31/7/1883, and had erected a house by the time rate notices were entered in 1884. The 1890 Water Board plan names the house "Darlington Villa". Dowling took out a mortgage in 1886, and the AMP foreclosed in 1902, and put the property on the market. It was purchased by Emily Weatherill, wife of George Weatherill, Ashfield house and land agent. When sold again in 1922, the land was subdivided.

INFORMATION SOURCES:

Written:

Oral: N. Peek, historical seaches

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Brick/stucco walls, slate roof with sheet metal trim, cast iron verandah ensemble.

Exterior: Two storey house with fairly steep hipped roof and two storey two bay verandah front.

Interior: Not inspected.

Styles: Victorian Filigree.

DESCRIPTION:

This house appears, when viewed from the street, to be narrow. Closer inspection shows that it is sited to one side of its land and that the entrance, instead of facing the street, is at the side. Here there is a single storey round arched porch surmounted by a false belvedere. At the rear there is a two storey wing with a two storey verandah having timber posts. The ground floor of the front verandah has a pair of French doors with sidelights and a 3 light round headed window. Two pairs of French doors give access to the upper front verandah. There are tall stuccoed chimneys with moulded tops. The garden includes large trees which enhance the street but obscure the architecture. The footpath kerbing in this part of Farleigh Street is of original sandstone.

MODIFICATION:

An unsympathetic high brick fence obscures the house.